

Franz Liszt  
Mephisto Waltz No. 1

Pauken in A. E.

Allegro vivace, quasi Presto. *accel.*

32 A 25 B 10 Hr. IV. C 11 12 13 14 *p*

Staff 1: Bass clef, 3/8 time. Measures 32-14. Includes rehearsal marks A, B, C. Dynamic *p*.

Un poco moderato il tempo.

26 D 20 E 8 Ob. I. II. 9 10 11 12 *sf*

Staff 2: Bass clef, 3/8 time. Measures 26-12. Includes rehearsal marks D, E. Dynamic *sf*.

13 14 15 16 *p*

Staff 3: Bass clef, 3/8 time. Measures 13-16. Dynamic *p*.

9 F 7 Becken 2 Vel. Baß. 8 G.P. 1 *mf*

Staff 4: Bass clef, 3/8 time. Measures 9-1. Includes rehearsal mark F. Dynamic *mf*.

6 5 Pos. III. 10 G 20 *sf* *ff*

Staff 5: Bass clef, 3/8 time. Measures 6-20. Includes rehearsal mark G. Dynamics *sf*, *ff*.

H 21 I 18 Pos. III. 1 J 6 (Becken) 19 20 21 G.P. *ff*

Staff 6: Bass clef, 3/8 time. Measures 21-6. Includes rehearsal marks H, I, J. Dynamic *ff*.

28 K 7 32 L 20 M 32

Staff 7: Bass clef, 3/8 time. Measures 28-32. Includes rehearsal marks K, L, M.

N 23 11 4 Vivace fantastico. 24 P 12 Un poco meno mosso e rubato. 29 Q 15 (Viol. I. Solo) G.P.

Staff 8: Bass clef, 3/8 time. Measures 23-15. Includes rehearsal marks N, P, Q. Tempo changes: Vivace fantastico, Un poco meno mosso e rubato. (Viol. I. Solo) G.P.

Vivace fantastico. R 28 S 23 T 1 32 U 16 Sehr ruhig aber immer in demselben schnellen Tempo. Fl. Ob. 17 18 19 20

Staff 9: Bass clef, 3/8 time. Measures 28-20. Includes rehearsal marks R, S, T, U. Tempo changes: Vivace fantastico, Sehr ruhig aber immer in demselben schnellen Tempo. Fl. Ob.

Agitato: V 1 2 3 4 5 6 7 8 *pp*

Staff 10: Bass clef, 3/8 time. Measures 21-8. Includes rehearsal mark V. Dynamic *pp*.

9 10 11 12 13 14 15 16 *sempre pp* 5 *poco a poco rit.*

Staff 11: Bass clef, 3/8 time. Measures 9-5. Dynamic *sempre pp*. Tempo change: *poco a poco rit.*

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Pauken in A. E.

2

Vivace.

a tempo

W 24 X 1 32 Pos. III. Y 3

G.P. 33 34 35 1 2 mf

6 2 2 1

mf

Z 8 3 Aa 11 2 2

p p

Bb 16 Cc 4

Sempre animato.

ff p f p

1 Dd 8 3

sempre ff

3 3 Ee 3 14

Vivace fantastico. Poco a poco più moderato.

Ff 24 Gg 4 14 1 3 lunga

Fl. Cad. Fl. Cad. Harfe Cad.

Hh Presto. Accelerando. Erster Schluß.

11 3 6 Ii 6 Pos. I. II. 2

p ff

Hh Allegro molto. Zweiter Schluß.

1 1 1 1 1

sf dim.

1

sempre più dim.

2 1 1 1 2 3 4 5 6

pp perdendo ppp

Franz Liszt  
Mephisto Waltz No. 1

Becken und Triangel.

Allegro vivace, quasi Presto. *accel.*

Un poco moderato il tempo.

The musical score is written for Becken and Triangel. It begins with a key signature of one flat (B-flat) and a 3/8 time signature. The score is divided into several sections, each with a letter label and a measure count. The first section, labeled 'A', consists of 25 measures. The second section, labeled 'B', consists of 14 measures. The third section, labeled 'C', consists of 4 measures. The fourth section, labeled 'D', consists of 20 measures. The fifth section, labeled 'E', consists of 30 measures. The sixth section, labeled 'F', consists of 34 measures. The seventh section, labeled 'G', consists of 20 measures. The eighth section, labeled 'H', consists of 16 measures. The ninth section, labeled 'I', consists of 21 measures. The tenth section, labeled 'J', consists of 36 measures. The eleventh section, labeled 'K', consists of 7 measures. The twelfth section, labeled 'L', consists of 20 measures. The thirteenth section, labeled 'M', consists of 32 measures. The fourteenth section, labeled 'N', consists of 23 measures. The fifteenth section, labeled 'O', consists of 11 measures. The sixteenth section, labeled 'P', consists of 12 measures. The seventeenth section, labeled 'Q', consists of 15 measures. The eighteenth section, labeled 'R', consists of 28 measures. The nineteenth section, labeled 'S', consists of 15 measures. The twentieth section, labeled 'T', consists of 1 measure. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf*, *G.P.*, *ff*, *Un poco meno mosso; ma poco.*, *Vivace fantastico.*, *Un poco meno mosso e rubato.*, *Sehr ruhig, aber immer in demselben schnellen Tempo.*, *Becken mit Paukenschlägel.*, *p*, *præcis und vibrierend*, *sempre pp*, *Agitato.*, and *poco a poco rit.*. The score also includes the following text: *Ob. I. II.*, *Viol.*, *Fl.*, *I Becken*, *G.P.*, *(Viol. I. Solo)*, *G.P.*, *ppp*.

1 32 A 25 B 14 C 4 27 D 20

E 30 Ob. I. II. Viol. F 31 32 33 34 1 2 3 4 5 6 7

Becken 2 30 G 20 H 16 Fl. I Becken 17 18 19 20 21 *mf* *G.P.* *ff*

5 7 1 J 36 *G.P.*

K 7 Un poco meno mosso; ma poco. Vivace fantastico. L 20 M 32 N 23 11 24 P 12

Un poco meno mosso e rubato. Vivace fantastico. Q 15 R 28 S 15 Ob. I. T 1 16 17 18 19 20 21 22 23

Sehr ruhig, aber immer in demselben schnellen Tempo. Becken mit Paukenschlägel. 1 1 1 1 1 *p* *præcis und vibrierend*

3 1 1 3 1 1 *sempre pp*

3 U 1 1 3 1 1

3 1 1 1 1

Agitato. 3 3 3 3 5 5 *poco a poco rit.* *ppp*

